

Wild Mountain Thyme

From the Scottish tune "The Braes of Balquidder"

Arr. by Dave Marshall

Words, Francis McPeake

The musical score is arranged in three systems, each with a vocal line, a guitar line, and a bass line. The key signature is D major (one sharp) and the time signature is 6/8. The guitar line includes chord diagrams and fret numbers for the bass line.

System 1:

- Vocal:** 1. Oh, the sum - mer time is com - ing, And the
2. If my true love should leave me I would
3. Oh, the au - tumn time is com - ing, And the
- Guitar:** Chords D, G, D. Fret numbers: 0, 0, 0, 2, 2, 0, 0, 5, 5, 0, 5, 7, 5.

System 2:

- Vocal:** trees are sweet - ly an - bloom - ing, And the wild moun - tain
sure - ly find on - other And the wild moun - tain
leaves are gent - ly fal - ling Bill.....
- Guitar:** Chords G, A, D, G, F#m. Fret numbers: 7, 7, 7, 5, 5, 2, 5, 5, 7, 5, 7, 5, 2, 0, 0, 0, 2, 5, 4.

System 3:

- Vocal:** thyme, grow a - mong the bloom - ing hea - ther, And we'll
- Guitar:** Chords Bm, Bm7, G, Em, G. Fret numbers: 0, 0, 0, 2, 0, 2, 0, 0, 2, 0, 0, 0, 5, 5.

